Message from the Editor: New Look

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As the ASEE annual proceedings and the EDGD mid-year proceedings have gone—to a single column format—so too have the pages of the *EDGJ*. We hope you like it.

The intent was to make it easier for those who read from the screen and for those who want to—keeps us from having to scroll up and down. Once we get reactions from the readership and respond to their concerns, we will roll out an author template, which will be housed on the *EDGJ* site. This should ease the submission, review, and publication process.

Publication of the *EDGJ* will still be guided by the current edition of the *Publication Manual of the American Psychological Association* (APA). Currently it is in its sixth edition. If you don't have a copy of the APA style manual, guidance is available online at, among other locations, http://owl.english.purdue.edu/owl/section/2/10/ The site provides examples for the general format of APA research papers, in-text citations, endnotes/footnotes, and the reference page. It is not a substitute for the manual itself however.

From time to time, we will offer suggestions to those new to the APA style manual in this column. The suggestions will be based on input from the journal's referees and the readership. In this editorial, we'll look at table construction, artwork, and artwork resolution.

One of the differences between the APA style manual and others is in the construction of tables. APA asks authors to prepare their tables with (a) minimal rulings—ie no cells or excessive ruling, (b) no bold or italicized text unless bolding is really essential, and (c) no fill.

All illustrations, figures, and tables are to be placed within the text at the appropriate points, rather than at the end. Once the manuscript is accepted for publication, all electronic artwork supplied by the author shall have a resolution of between 300-600 dots per inch. If it is much less, the quality of the article will be compromised.

We look forward to your submission and are available to assist if you have questions or concerns about your submission.