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At the time of writing this, I am almost halfway through my Spring 2020 semester. It has been going pretty well, but very quickly, as one of my freshmen asked last week, “Dr. Study, is it really week seven? How did it get to be week seven?” I told him that it was indeed week seven and asked him if he thought he’d been learning anything, not just in my class, but in all of those he was taking, and some other students joined in on the “what have we learned” discussion. It’s always interesting to hear the students’ view of what they are, or aren’t, learning. I often reach this point of any given semester and think about all I have left to do in the next eight or so weeks. There’s always so much going on, writing and editing journal articles that I hope to get published, making the final edits to a paper for the ASEE Annual Conference, planning for future semesters, all the while trying to my best job of teaching the current semester’s students. It’s a balancing act that we all take part in.

The Division held our Midyear meeting this past November 2019 in Norfolk, VA. I enjoyed the opportunity to learn what other people are doing in their research projects and classroom instruction, and to get caught up with people who have become not only colleagues but friends. The paper by Kevin Devine, Yi-Hsiang Isaac Chang, Gunnar Klitzing, “Can Virtual Reality Enhance User Performance and Experience by Reducing an Individual’s Cognitive Workload?” won the Frank Oppenheimer award and is reprinted here in the *Journal*.

In the business meeting, we had a lively discussion on the status of the *Journal* and things we all could do to gather more submissions and gain an even wider readership and the *Journal* staff are working on implementing several of those ideas. My thanks to Bob Chin for his continued help, especially on the technical side of things, Dan Kelly for his work as Associate Editor getting all the submissions out for review, and Judy Birchman for her excellent work in copy editing.

Thank you for reading and please consider submitting your work to the *Engineering Design Graphics Journal*. Hope to see many of you in Montreal this summer at the ASEE Annual.