

## **Message from the Editor**

AJ Hamlin  
Michigan Technological University

For the past three years I have served as the Associate Editor of the *Engineering Design Graphics Journal* and I am excited to be transitioning into my new role as Editor. I am pleased to present my first issue in this new capacity which contains two articles.

Karl Hurn and Ian Storer of Loughborough University, present a pilot project that they have undertaken with industrial design postgraduate students in which they use mashed aesthetics to improve the quality of designs early in the idea generation phase of the design process.

Riccardo Metraglia, Valerio Villa, Gabriele Baronio, and Riccardo Adamini of the University of Brescia, present the results of their investigation on the influence of prior graphics experience on the self-efficacy and performance of first-year engineering students in an introductory engineering graphics course.

I would like to thank all the reviewers as they take time to carefully consider each submitted manuscript and provide thoughtful feedback to the authors. I wish to thank the members of the Engineering Design Graphics Division for their support and guidance during my transition to editor and I especially wish to thank Bob Chin and Nancy Study who have been invaluable.